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The American BOOK TRADE JOURNAL

VOL. CIX

NEW YORK, APRIL 17, 1926

No. 16

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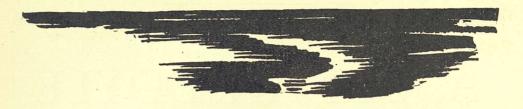
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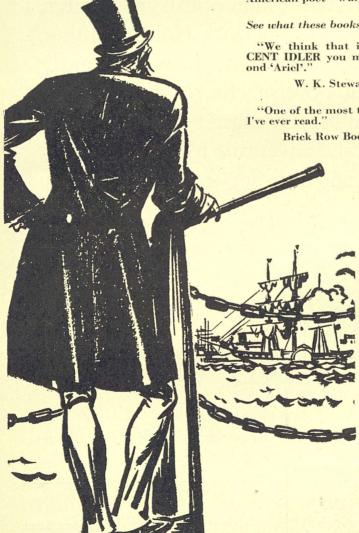
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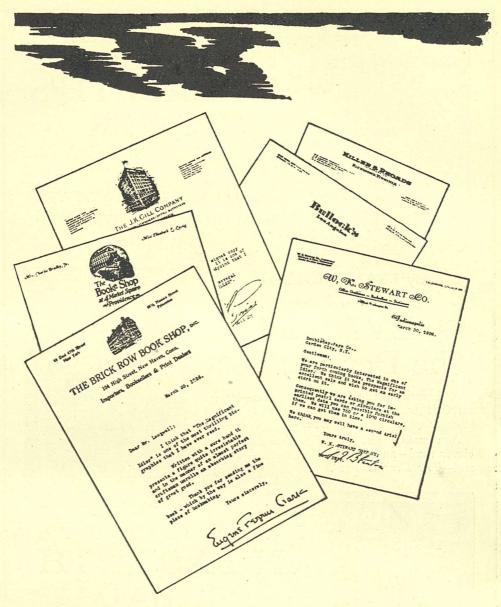
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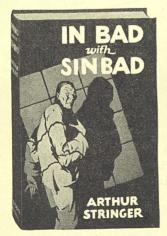
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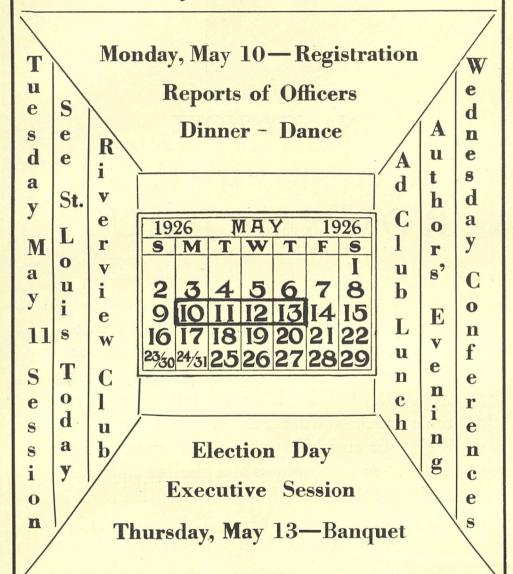
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The PUBLISHERS' WEEKLY

THE AMERICAN BOOK TRADE JOURNAL

NEW YORK, APRIL 17, 1926

How Poetry is Set in America

By Robert O. Ballou

Chicago University Press



N the April issue of Poetry, a Magazine of Verse, Harriet Monroe has given eight pages to an interesting discussion of the typography of books of verse. Miss Mon-

roe's point of view on the subject is of exceeding importance, for she has followed the printing of poetry in America for years, sympathetically and helpfully. Probably no other person has given more encouragement to the flowering genius of young poets in this country, nursing it until ripe for the hand of a publisher of books of poetry.

And Miss Monroe is not particularly pleased with the way American publishers print poetry. Her specific objections are: (1) Too large type and too narrow pages are frequently used, so that the line of prevailing length is often broken into two lines; (2) thru excessive leading short poems are frequently made to occupy more than one page, so that their unity is broken; (3) "English typography has often a distinction which American books rarely attain. This is partly due to the fact that hand-set type, fine paper and presswork are more attainable over there than here." (4) "Page headings" (running heads) are frequently used and these form awkward interruptions and incumbrances.

In the course of her discussion she mentions thirty-six books of poetry. Of these she finds fault with the printing of seventeen, and praises, rather faintly, nineteen, of which seven were done in England.

Miss Monroe is not what she calls a "typographist." She makes no pretense of having a trained knowledge of the technique of printing books. But one can call to mind no more intelligent representative of her growing group of intelligent readers of poetry, and her demands upon the printer of poetry are important demands. They must be gratified or changed. We must not have Miss Monroe thinking that she must send to England for well-printed books of verse.

Later I hope to discuss at some length a group of volumes of verse. Just now, while Miss Monroe's criticism is so freshly with us, it seems worth while to discuss that in a general way; to see how much of her belief is justified.

"My first law," she writes, "would be to choose a type small enough and a page wide enough so that the poet's prevailing line... will come within the page width and not be broken into two lines." She makes exception for six- or seven-footed ballad measures in which the long lines break symmetrically.

Her law is unfortunately worded. Doubtless her feeling is wiser than her expression. For I doubt that any intelligent publisher or printer would plan a book of poetry without basing his page width primarily upon two things; first a size of type in which a line of the type-page measure

would be easily and clearly readable, and second a type-page measure which would make it possible to set the average long line in one, and not two, lines. But "a type small enough"! This is a dangerous bit of advice. Few are the lines of poetry which could not be set in one line of an average length if a small enough type were chosen. Yet who would justify any more the use of four or five or six point type thruout a book in order to attain this for the longest line?

Or who would justify, either, the setting of a book of poems within a type-page measure which did not take into account the short-lined as well as the long-lined poems? Here, as thruout the process of planning a book, intelligent compromise is

necessary.

I have before me a dozen books of verse printed in America during the last ten years and taken at random from my book shelves. And in every case in which there are many broken lines they are there because of a compromise which seems to me intelligent, in other words, because they are very long lines and there are in the same book several poems made up of

exceedingly short lines.

In the three most recently printed, "Poems," by Irwin Edman, (Simon and Schuster), "Words for the Chisel," by Genevieve Taggard, (Alfred A. Knopf), and "A Man from Genoa," by Frank Belknap Long, Jr. (W. Paul Cook) there are not a dozen broken lines in all three books. Here the publishers and printers were fortunate in having volumes in which few lines were so long that setting them in one line each would have made the shortest lines so abnormally short as to produce hideous, distorted pages where the shortlined poems occurred.

In Elizabeth Madox Roberts' "Under the Tree," (B. W. Huebsch), a book containing fifty-two poems, there are three containing awkwardly broken lines. is quite obviously because Miss Roberts, whose usual line is about this long:

If Bethlehem were here today

suddenly breaks into a poem containing lines like this:

And it was tangled in the watery grasses where the branch is wide. If there were twenty poems in "Under the

Tree" containing lines as long as the one just quoted, and thirty-two, the prevailing lines of which were of the length of the shorter one quoted, I should still say that Mr. Huebsch had chosen his type-page width wisely. I should say that the broken unity of the long lines was more than compensated by the comfortable and pleasant margins afforded the shorter-lined poems, and by the use of a type large enough to make for easy reading.

Anthologies, of course, are the great problem in type-page size, for here the publisher and printer are faced in one book with lines of every conceivable length. Here is "Others," for instance, edited by Alfred Kreymborg and published by Knopf in 1916. The range in line length may be imagined by two exact quotations, taken from two poems. Each quotation is one complete line:

Thine eyes, envisioning night and all the depths on depths of stars therein, What is a poor printer to do with a mess like that? Obviously, as ever and ever and ever, make as intelligent a compromise

as possible.

I believe that this compromise is being made intelligently by American publishers of poetry. I believe that their occasional failure to make it intelligently is among their lesser faults. Mr. Knopf, one of the most prolific publishers of verse in America, goes to great lengths to avoid breaking a line. Here is his 1923 printing of Willa Cather's "April Twilights" without a single broken line in it, tho the lines range from:

I slept

to

Grandmither, gie me your still, white hands, that lie upon your breast,

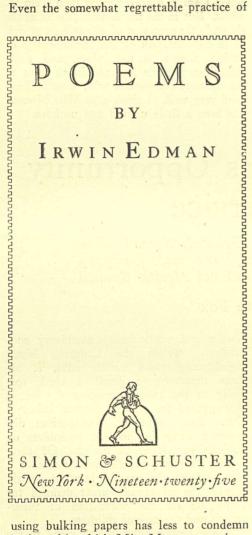
In the poem containing this line he has even sacrificed decent side margins and used an obviously too wide type page in order to keep the lines intact.

Surely no comment is necessary to convince anyone that excessive leading should be avoided, but I find little trace of it in such books as form the average output of poetry publishers. Leading should be (and is, book after book) determined by the general weight of the type, the length of the descenders and ascenders, the size in rela-

tion to the length of the line, the amount of white space caused by alternating short and long lines-all technical considerations dictated by the training and feeling for proportion which every good typographer possesses. A desire to make a longer book, of course, should have no weight whatever. Even the somewhat regrettable practice of Doesn't common practice tell that story; In these twelve books before me picked at random only four have running heads. All of these four were printed several years ago and one of them (incidentally one of the two most rottenly printed books in the group of twelve) was printed in Miss Monroe's beloved England.

What about this England where "handset type, fine paper and presswork are more attainable than here"? It is true that hand-set type (or rather type which has been set by hand) is more easily available in England than in America, for printers' wages are lower there and there are fewer composing machines. It is within the last five years that one English daily newspaper announced proudly that it had installed Linotype equipment and would be set by hand no more. But hand-set type comprises no magical property of beauty. far the larger number of Bruce Rogers' books of the last few years have been set on the Monotype and the Linotype—the latter connected in the popular mind with In 1923 Alfred Pollard, newspapers. keeper of printed books in the King's Library of the British Museum, wrote of the famous issue of Monotype showing Garamont for the first time, "the result is to prove again that the most beautiful results can be obtained from modern labor-saving devices." Every good typographer knows that today an intelligent and well-trained Monotype keyboard operator can do everything good in book composition which a hand compositor can do, and some things which the latter cannot do.

As to better presswork, I do not believe that the presswork in the average English book of poetry is as good as that in the average issue of Poetry, a Magazine of Verse. I do not believe that it is as good as that done by the Pynson Printers for Simon and Schuster in Edman's "Poems," or that done by the Vail-Ballou (the gentleman is no relative of mine and I have no pride for the name) Press for Knopf in "Words for the Chisel," nor do I believe it is any better than that done by W. Paul Cook in "A Man from Genoa." Unfortunately I have less than a dozen books of poetry printed in England, but every one of these makes the presswork on the American-printed books of poetry in





using bulking papers has less to condemn it than this which Miss Monroe mentions. But when Miss Monroe says that Mitchell Kennerley leaded "Renascence" and "Second April" much too heavily and intimates that he did it to make the books longer, I feel that her statement arises from a prejudice in favor of a too compact page, difficult to read because not leaded enough.

Isn't it generally conceded in this decade that poetry does not need running heads? my library look like carefully printed books. And I do not believe that the god of booklovers would be so unkind to one of his most devoted servants as to send me only the most poorly printed books from

England.

This ought not to develop into a potential international complication. I am no more a nationalist than I am a devotee of my family name, but I am interested in what my old college president, Henry Churchill King, used to call "reporting facts accurately" and I do not believe that it is within the process of reporting facts accurately to say that English books of poetry or of anything else are composed bet-

ter or printed better than American books. Whether they are better designed in gen-eral, whether they have more of the subtlety of feeling that delights the eye and nose and hand of a booklover is another, and a more delicate, question which I may be foolish enough to discuss in a lay fashion when I am in a braver mood than I am tonight. But in the mechanical aspects of the thing, in the processes of the artisan, as well as in consideration of the fundamentals of design, fitness to use, place, and time, American printers and publishers seem to me to stand comparison with those in England very well. I think that Miss Monroe has been a little unkind and unthoro.

The Bookseller's Opportunity for Service

An interview With Dr. Frankel, Second Vice-President Metropolitan Life Insurance Company and Chairman of the National Health Council

Genevieve Fox

THE bookseller of today has an opportunity to render an invaluable service in raising standards of health in his community," says Dr. Lee K. "Never were so many people eager for competent advice on the subject of how to keep well, as today. Never was so much information printed about health as today-and also, unfortunately, never so much mis-information." In building up the welfare work of the Metropolitan, Dr. Frankel has seen a steady growth among policyholders of interest in preventive medicine. The Company is now receiving letters at the rate of three thousand a month, from people all over the country seeking information on the subject of health. They ask for health pamphlets; they ask how to feed the baby, what to do for rheumatism, how to reduce weight, what is toxin-antitoxin. They inquire as to the merits of this or that patent remedy, or this or that "cure." Some live in isolated communities where doctors are inac-

cessible and public health machinery nonexistent. When the Company began broadcasting radio health talks, it became necessary to detail a clerk specially to the task of opening the letters that poured in, seeking further information. Last year the Metropolitan distributed forty-nine million pamphlets on subjects pertaining to health. Of these one million and a half were copies of a pamphlet on the general laws of health. There was an equally great demand for pamphlets on the prevention of tuberculosis and the care of children.

These seekers after health come to the Metropolitan, in Dr. Frankel's opinion, because they realize that its interests are identical with their own—that it seeks to find and give out the soundest information available on the subject. But for everyone who seeks unbiased information, there are dozens who fall into the hands of exploiters.

Given, first, this proportion of the wise

to the foolish and given, second, an overwhelming popular interest in health, there results an unexcelled field for exploitation. Fake health advisers have not been slow to take advantage of the situation. Madeto-sell health literature is as common and as cleverly disguised as are made-to-sell clothes and made-to-sell jewelry. magazine field has been invaded by periodicals purporting to teach people how to live, which are mixtures of information and mis-information decked out with sensational pictures to attract the buyer. Some of the mis-information this type of magazine contains is criminally dangerous, for example the advocation of a milk diet to cure cancer.

Of books on health Dr. Frankel points out that the many types, good and bad, There is the type have their earmarks. which serves solely to set forth some special fad or cult. The fact that the particular cult is discredited in a short time does not prevent the book from enjoying a great success while it lasts and leaving in its wake mis-information that cannot be dispelled in years. There is the type which is pure unadulterated quackery. "diploma mill doctor" often takes to writing books. There is the health book put out by some new school of healing that is primarily interested in giving publicity to new and untried-out methods. the health book that is true as far as it goes, but is dangerous because it doesn't go far enough.

One of the favorite subjects of health writers is, of course, diet. There are books on vegetarianism, raw food diet, all-fruit diet, milk diet, books telling how to get fat and books telling how to get thin. A collection of these books offers a truly puzzling array of conflicting information. How shall the bookseller separate the sound from the doubtful? Sex literature is a large field and equally puzzling.

Quack psychologists and mental hygienists have flourished during the last few years with dire results to popular thinking. Authors of books on making over personality, on realizing self, on character analysis and on mental healing especially will bear careful scrutiny. If it is dangerous to give unsound advice about bodily ills, it is even more so in the case of mental

ills. The science of applied psychology and mental hygiene is still in the experimental stage. Only men and women who have made a long and thoro study of the subject are fitted to give advice and these are usually the slowest to give it.

However, the field of health books has its bright side too. There is an increasing number of books being written by men and women who are seeking to give the public the soundest information available. Tho it is difficult for the layman to distinguish which books are the result of unbiased scientific research and which are fraudulent or unreliable products, it is the booksellers' opportunity to give sound advice.

Dr. Frankel suggests the following acid tests to apply to books on health.

Is the author a physician of standing?

Is the book backed by an organization of standing?

Is it issued by a publisher of repute?

Is it accepted for review by scientific publications?

Having satisfied himself that a book has the backing of men who are honestly seeking to give sound advice, the bookseller is in a position to recommend it and not be-To apply these tests, however, frequently requires a high degree of acumen. Authors with grand-sounding degrees after their names may prove to be products of diploma mill. Important sounding organizations may exist only on letter-For example, at one time an organization vended health pamphlets on the streets of New York, took the front out of a Broadway store and gave health talks to crowds at noon. The name it took was close enough to that of an authentic and well-known national organization to impress the uninformed with a flavor of scientific authority.

The situation, as Dr. Frankel sees it, is but little different from that which confronts the seller of other merchandise. The department store with a reputation for integrity protects its customers from overweighted silks, shoddy wool and imitation leather shoes. The grocer of standing does not carry impure food products. In the same way, the bookseller can protect his customers from exploitation by fake scientists and pseudo-scientists.

Gardening

Books That Will Help Make the Home Grounds Beautiful and Useful. A Short List Prepared by the Cossitt Library, Memphis



The Garden in General

LIBERTY H. BAILEY. "MANUAL OF GARDENING."

Macmillan, \$3.

An authoritative, comprehensive and practical book on flowers and vegetables, shrubs and trees.

GRACE TABOR.

"COME INTO THE GARDEN."

Macmillan, \$2.50.

Covers briefly many phases of garden planning and planting. Includes chapters on garden ornaments, rose culture, rock and water gardens, the vegetable garden and fruits for the small garden.

GRACE TABOR.

"SUBURBAN GARDENS."

Macmillan, \$1.

Deals briefly with garden design and construction, vines, trees, shrubbery, flowers, etc.

ALBERT TAYLOR.

"COMPLETE GARDEN."

Doubleday, \$6. Gives lists of plants with reference to garden design and composition, and general information on planting, pruning, lawns, bulbs, etc. Well illustrated.

Flowers in Particular

IDA D. BENNETT.

"Making of a Flower Garden."

Stokes. \$2.

A helpful guide in the planning of the small garden, touching upon everything from the window to the pond site.

FRANCES DUNCAN.

"JOYOUS ART OF GARDENING."

Scribner, \$2.50.

A first aid to the amateur, with charts of planting times and blooming periods.

LEICESTER B. HOLLAND.

"GARDEN BLUE BOOK."

Doubleday, \$4.

A manual of the perennial garden. Includes color chart which provides a guide to continuous bloom thru the season.

MRS. FRANCIS KING.

"THE LITTLE GARDEN."

Little, Brown, \$1.75.

A delightful and practical book by a garden lover, dealing with the plan of the garden and its care, walls, and fences, flowers, and grouping for form and color.

HENRY STUART ORTLOFF. "GARDEN BLUEBOOK OF ANNUALS AND BIENNIALS."

Doubleday, \$2.50.
Information as to soil conditions, climate, sun and shade, light and colors.

Louise Shelton.

"CONTINUOUS BLOOM IN AMERICA."

Scribner, \$3.50.

"Where, when, what to plant, with other gardening suggestions."

Lawns and Landscaping

"LAWN MAKING."

LEONARD BARRON

Doubleday, \$2.

On starting and renovating, grading and care, with a chapter on putting greens.

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W. S. ROGERS.

"PLANNING YOUR GARDEN."

Doubleday, \$2.

Full and practical with good illustrations. Includes a chapter on "garden geometry" for laying out flower beds.

FLETCHER STEELE.

"DESIGN IN THE LITTLE GARDEN."

Little, Brown, \$1.75.

Sets forth not only the principles but the practice of gardening as an art.

GRACE TABOR.

"LANDSCAPE GARDENING BOOK."

McBride.

Sets down the simple laws of beauty and utility which should guide the development of all grounds.

Vegetable Growing

HUGH FINDLAY.

"PRACTICAL GARDENING."

Appleton, \$2.50.

Definite information and useful suggestions for home gardeners on the raising of vegetables and fruits.

ELLA M. FREEMAN.

"HOME VEGETABLE GARDEN."

Macmillan, \$1.75.

A pleasantly and practically written book for the amateur.

ADOLPH KRUHM.

"HOME VEGETABLE GARDEN."

Doubleday, \$2.

Deals briefly and practically with general garden management and hotbeds, and gives a planting table and direction for raising individual vegetables.

J. W. LLOYD.

"PRODUCTIVE VEGETABLE GROWING."

Lippincott, \$3.

One of many books intended for the raiser of market crops, but useful for reference by the back yard farmer.

Fruit Growing

BENJAMIN W. DOUGLAS.

"FRUIT-GROWING."

Bobbs-Merrill, \$2.50.

Basic principles upon which the whole business of fruit-growing rests.

FRED C. SEARS.

"PRODUCTIVE ORCHARDING."

Lippincott, \$3.

This and the next book are meant for the commercial grower, but will be found useful for reference by the amateur.

FRED C. SEARS.

"PRODUCTIVE SMALL FRUIT CULTURE."

Lippincott, \$3.

Covers strawberries, raspberries, blackberries, currants, gooseberries and grapes.

Pruning

LIBERTY H. BAILEY.

"PRUNING MANUAL."

Macmillan, \$2.50.

Comprehensive and practical with special reference to fruit trees and grapes.



Doubleday.

An A. B. A. Page

News and Notes of the American Booksellers' Association

Ellis W. Meyers, Executive Secretary

1 Madison Ave., Metropolitan Tower, New York City

St. Louis Welcomes the Booksellers

REDERICK H.
REIN, who is the
Director of Conventions and Publicity, St.
Louis Convention and
Publicity Bureau, has forwarded the following invitation to the members
of the book profession:

St. Louis extends a most cordial and hearty greeting to all members of the booktrade.

Governor Sam A. Baker, the Chief Executive of the Sovereign State of

Missouri and Major Victor J. Miller, the directing genius of the city government of "The City Surrounded by the United States," extend to you a personal invitation to come to the American Booksellers' Association's convention, May 10-13.

St. Louis is truly great. Thru it twenty-six railroads run to "everywhere" and the Mississippi offers opportunities for waterway transportation to Mississippi Valley points and gulf ports. The unusual combination of rail and water facilities without doubt makes St. Louis the great central gateway to the Mississippi Valley, Middle West territory and the South and Southwest. The shipping facilities of the city extend in all directions with a clear sweep to the marts of the world and plainly indicate the supreme position held by St. Louis in the business of the Nation.

There are beautiful parks and playgrounds, containing more than three thousand acres. They are yours when you get here. Stepping over the span of years that have intervened between the St. Louis of the present day and St. Louis of the pioneer days, you will find a city whose resi-



Where the Visitors are Welcomed

section reminds dential you of the pages of a homebuilder's inspiration book. Row after row of palatial and comfortable residences, embroidered with beautiful trees along the great boulevards, are distributed thru this district. You can find houses just as costly in other cities, but nowhere do you find such a variety of good taste in architecture, the planning and maintenance of shade

trees, shrubbery and flowers, or such great evidence of what can be accomplished in the development of homes. Over thirtynine per cent of the city's inhabitants are home owners.

St. Louis is indeed the city beautiful. Visit its universities. Washington University is a most unusual educational plant. Its harmonious Tudor-Gothic architecture and construction of red granite, standing on an eminence just west of Forest Park, will impress you with its substantial character and importance in the educational world. St. Louis University, the oldest university west of the Mississippi, was founded in 1818 and ranks with the best educational institutions in the country.

The magnificent St. Louis Municipal Theater is the largest municipally owned outdoor theater in the world. With additional ornamentations and conveniences each year, the playhouse has been developed into the permanent concrete auditorium with tier after tier of seats. One of the many visitors from afar who have viewed and lauded the theater and its operas and the St. Louis idea which



Sunken Gardens at the Public Library

brought it forth said in a recently published article: "We found the theater itself a gem, in a setting such as no jeweler ever conceived, so beautiful are its sursoundings. We found it a tremendous factor in civic musical culture, yet providing its education in sugar-coated form."

St. Louis has large hotels, large buildings, everything that goes to make the visitor remember the most pleasant visit he ever had. "The next best thing to living in St. Louis is to be a frequent visitor."

Come to St. Louis! See the city for yourself and spend a most enjoyable time here!

W. P. Blessing, Chairman of the Transportation Committee, American Booksellers Association, has selected the Illinois Central Railroad as the official Convention route Chicago to St. Louis.

This selection has been approved by the President of the Association, Walter Mc-Kee; and arrangements have been made with W. G. Ferstel, District Passenger Agent, and A. U. Sawbridge, City Passenger Agent, for a special section of the Diamond Special train, leaving Chicago at 11:30 p.m. on May 9, arriving St. Louis at 7:23 o'clock Monday morning, which will be in time for the opening sessions of

the Convention. For those desiring to go down in advance, arrangements have been made for special cars on the *Daylight Special*, which leaves Chicago over the Illinois Central System at 11:45 a.m. on Saturday and Sunday, May 8th and 9th. This train arrives St. Louis at 6:15 p.m.

Reduced fares, on the certificate plan, have been authorized for our meeting. The one way fare from Chicago to St. Louis is \$10.41. Contingent upon there being 250 in attendance holding certificates, rate on the return will be one-half of the fare paid on the going trip. Be sure and ask ticket agent when you purchase your railroad ticket for certificate, these to be given to our railroad secretary, Ellis W. Meyers at St. Louis. Rate for parlor car seat on day train is \$1.50. Rate for lower berth in the special sleepers, \$3.75; upper berth, \$3.00; drawing room, \$13.50.

Members of the Association from the States of Minnesota, Wisconsin, Michigan, northern Illinois, Ohio, and other Eastern States are cordially invited to join the Chicago delegation.

It is imperative that you notify W. G. Ferstel, District Passenger Agent, Illinois Central System, 208 South LaSalle Street, Chicago (telephone, Wabash-1164), as to just what reservations you wish.



Founded by F. Leypoldt

EDITORS
R. R. BOWKER F. G. MELCHER
62 W. 45th St., New York City

April 17, 1926

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Music and Copyright

HILE that part of the discussion of copyright which affects literary matter is of the most interest to publishers and booksellers, a large part of the debate for the past year and for the year ahead will center around the question of the copyright in music, and delays in copyright progress may be expected to result from the almost irreconcilable difficulties in that field.

When copyright discussion was going on as a preface to the bill of 1909, mechanical music had just come to the front, and the phonograph and the piano-player were going into thousands of homes. The makers of mechanical music apparatus did not wish to pay a regular royalty to composers, and they forced into the bill what is known as the "compulsory license clause," which provides that, if a composer shall give to a maker of records the right to use any piece of music, all other makers of records have a right to do the same at the fixed royalty of two cents for each record. That is, while the author of a book had the right to make the best bargain he could in connection with the publishing of his work or its serial use, the composer of music could make no bargain at all, but his income and that of his original publisher was fixed at two cents for each record or roll. Moreover, the makers of rolls are allowed to count on an allowance

of ten per cent for breakage, so that they really pay one and eight-tenths cents for the use of any composition on their rolls. Under such an enforced license, John Philip Sousa receives the same royalty as does any John Jones. Inasmuch as records sell at prices varying from fifty cents to a dollar and a half, this means that the producer of this material pays a royalty of from four per cent down to about one per cent, while the publisher of a book pays an average of about fifteen per cent.

The composers of music were brought up against still further difficulties in the collecting of their income with the coming of the cabarets and hotel orchestras. Previously, the composer had received his royalty from sheet music and his contract rate from the music producer on the stage. With the coming of the cabaret, the musicians could pick up the music by ear from the theater next door and could play it without payment to the author, altho the cabaret or the hotel would receive an income from this entertainment. In a legal suit carried to a high court, it was decided that the use of music in hotels or cabarets was a public performance and therefore composers should receive income from it. The next difficulty confronting the composers was how to collect this income, and, to meet this problem, they formed an association, which included all the composers and all the publishers of music, and they agreed that cabarets and hotels should pay a flat price per year and for that fee be permitted to use all the copyright music they wished. This money was put into one fund and then subdivided, according to an adjustable ratio, with a division between publishers and composers, then a division among individuals according to the amount of material they had in general use.

With the coming of moving pictures, still another problem arose. The success of the moving picture house depended on having music. No moving picture house has yet been able to attract continuing audiences without music, but the theater owners argued that they should pay no performance rights to the composers except the price of the sheet music. The Composers' Society, however, forced them to pay as public performers and fixed the

low rate of ten cents per seat per year, so that the theater with a thousand seats having a fee of a hundred dollars could use all the copyright music it wished. The difficulties of collecting fees are obvious.

With this difficulty still lacking complete solution, broadcasting appeared and the composer was faced with still greater difficulties. Like the hotel owners, cabarets and theater owners, the first decision of the broadcasters was to pay nothing for the privilege of using the composer's music. They argued, as the others had done, that they were simply serving the public and it was in the public interest that no fee should be paid. It developed, however, that the broadcasting stations, thus run for the benefit of the public, paid large dividends to their owners, and the higher courts decided only last year that broadcasting was a public performance and therefore broadcasters should recognize the copyright of music. Losing at this point, the Broadcasters' Association appears this vear in Washington arguing that the method of collecting thru the American Society of Authors, Composers and Publishers leads to a monopoly and asking that broadcasting be put on the same basis as that of mechanical music. Their bill in Congress, altho the price is not mentioned, proposes that the composers shall be subject to compulsory license in the broadcasting field, and they ask Congress to fix a scale of prices for such use of music. In outlining a possible fee, they suggest eighteen cents for the rendition of a song on a 5000 watt station. The Composers Society points out that this rate, on such a station as WEAF, would mean an income to the composer of two dollars and seventy cents, while WEAF is charging at present twenty-seven hundred dollars an hour for the use of its line.

In Canada as well as in the United States, this subject is to the front, and the press is full of discussion of the broadcasting aspects of copyright. The sympathy of the public ought to lie with the composers, as without proper protection the art of music will languish. Users of literary material will be loath to understand why the broadcasters cannot pay a reasonable royalty just as well as any other user of copyright material.

The Latest Church Census

ACCORDING to the annual census issued under the auspices of the Christian Herald, there are about 47,000,000 church members in the country, or about 40% of the population. The figures are reprinted herewith as being of special interest to the booktrade, for there is no denomination that does not have book interest, and the church population as a whole offers a most important group in book distribution.

The principal groups, arranged in numerical order, are as follows:

merical order, are as follows:	24 (24 1931)
Number of Communi- GROUPS cants or Members	
Catholic Western, 3 bodies	16,156,914
Methodist, 15 bodies	8,920,190
Baptist, 14 bodies	8,397,914
Presbyterian, 9 bodies	2,561,986
Lutheran, 17 bodies	2,546,127
Disciples of Christ, 2 bodies	1,759,399
Protestant Episcopal	1,164,911
Congregational Churches	907,583
Eastern Orthodox, 9 bodies	729,630
Latter-Day Saints, 2 bodies	625,160
Reformed, 3 bodies	540,987
United Brethren in Christ, 2	
bodies	411,956
*Jewish Congregations	357,135
Evangelical Synod N. A	305,620
Evangelical Church	202,992
Brethren (Dunkards), 4 bodies	150,160
Adventist, 5 bodies	149,092
Christian Church	116,469
Friends, 4 bodies	115,528
Mennonites, 12 bodies	85,639
Spiritualists	75,000
Salvation Army	74,416
Church of Nazarine	59,767
Universalists	59,650
Unitarians	58,024

In the last few years the Booksellers' Association has been paying special attention to the religious book field, in order to improve and perfect the machinery of distribution. At the St. Louis Convention, there will be round tables, both morning and afternoon, on Wednesday, on religious books, which are being organized by Pat Beard of Nashville, and it is expected that out of this may grow a group with permanent organization which will have its own round tables at each succeeding gathering.

^{*} Chiefly the heads of families.

The John Day Company

A New General Publishing House Revives A Name Famous in English Booktrade History

NE of the oldest names known to English publishing was revived at the beginning of April when The John Day Company, a new firm of general publishers, opened its offices at 25 West 45th Street, New York City.

The officers of the company are: Richard

Walsh, president; Cleland Austin, president and treasurer; Trell Yocum, vicepresident, and Guy Holt, secretary. board of directors, in addition to the above officers, is composed of Chellis A. Austin, president of the Seaboard National Bank, New York; Henry W. Bowers, a partner in the financial house of Goldman, Sachs & Co., New York, and John S. Hannon, attorney for the company.

Obviously, the incorporation of the names of the four principals into a firm name was impractical. As an alternative, the new house adopted the name of the early printer, retaining also

Day's famous printing device.

Altho the officers of the new John Day Co. have not all been connected with book publishing, each member of the firm has been actively engaged in magazine work or allied activities.

Mr. Walsh has had a varied experience in both the editing and advertising fields. After his graduation in 1907 from Harvard, where he had been a member of the staff of the Lampoon and the Advocate, he became a reporter and special writer for the Boston Herald. Later he served as assistant secretary of the Boston Chamber of Commerce, and edited the Chamber of Commerce News now published under

the name *Gurrent Affairs*. In 1912 he joined the Curtis Publishing Co., as manager of promotion, a post which he held until 1917, when he resigned to become an executive of and writer for the advertising agency of Barrows and Richardson. During the five years in which he was

associated with this organization Mr. Walsh engaged in various other activities. During the war he served as a volunteer on the staff of the U.S. Food Administration, and in 1919 was the chairman of the Committee on News-Research. 1922 he became associate editor and shortly after editor-in-chief of Collier's Weekly, a position he held until 1924. Since that time Mr. Walsh has engaged free-lance literary and advertising work,

and advertising work, contributing articles and stories to the leading magazines.

Cleland Austin, the vice-president and treasurer, comes to the publishing world from that of finance and industry. Until recently Mr. Austin was vice-president and treasurer of the General Equipment Co. Prior to this he was the manager of the bond department of Kean, Taylor & Co. He has been at various times associated with the advertising department of the Vacuum Oil Co. and with the Street Railway Advertising Co. Mr. Austin is a trustee of St. Lawrence University and of the Brooklyn Law School.

Upon his graduation from Ohio State University, Trell Yocum did reportorial work on the *Ohio State Journal* and the Cleveland *Plain Dealer*. Later he was the managing editor of the Lawrence Pub-



John Day

lishing Co., publishers of a group of farm journals in the Middle West. Thruout the war he was a member of the publicity staff of the Food Administration and afterward managing editor of Farm and Fireside, which position he left to become associate editor of Collier's Weekly. He is now secretary of the Public Relations Committee of the American Petroleum Institute, a national trade and research association of the petroleum industry.

Guy Holt began his publishing experience in 1909 with Doubleday, Page & Co., at first upon the World's Work and later for several years in the Doubleday, Page Bookshop in the Pennsylvania Terminal. In 1914 he joined the staff of Robert M. McBride & Co., then McBride, Nast & Co., as associate editor and later managing editor of Lippincott's Magazine. Upon the discontinuance of the magazine Mr. Holt took charge of the book sales and editorial departments of the McBride Co., and for the past ten years has acted as literary adviser and sales manager of that house. Since 1917 he has also been secretary of the company.

No announcement of the policy or plans of the John Day Co. will be made at the present time. The first list of publications will appear in the fall.

The following brief sketch of the career of John Day will remind those who are a bit hazy on the subject of some of the events in a famous publishing career. John Day, destined to play a leading part in the book world under Elizabeth, was born at Dunwich in 1522. He started printing in 1546 and after a few years moved to the old city gate called Alders Gate. "John Day, Stationer, a late fam-

ous printer of many good books," says Stow in his Survey, "in our time dwelled in this Gate, and builded much upon the wall of the citie, towards the parish church of St. Anne." Records indicate that he joined the Stationers' Company the year following his arrival at Alders Gate. Shortly after Mary came to the throne in 1553, Day fled from London to Norfolk but soon was captured and, with his servant, put in the Tower for printing "novthe bokes." Whether these were books issued under Edward or surreptitious publications during the early part of Mary's reign it is not known. At any rate after his release, he fled to the Continent. He must have returned to England shortly for he was among the original members of the incorporated company in the charter granted by Philip and Mary in 1557.

For his service and suffering in the Reformation he was rewarded. After Elizabeth's accession he received a large share of patronage, obtaining among other things, the printing and publishing of the works of Bishop Latimer, Archbishop Parker and Foxe, the martyrologist.

To quote directly from Frank A. Mumby's "Romance of Book Selling":

"But let us return to Master John Day, whose story helps us better than any other to realize the new era which was beginning for the booktrade with the coming of 'Great Eliza.' Day himself strikes the keynote of that epoch in his trade device, the design of which represents the rising sun, and a boy awakening his sleeping companion with the words 'Arise, for it is Day'—a double allusion to the printer's name and to the dawn of the Reformation. John Foxe, who published the first (Latin)



John Day's Punning Device

part of his 'History of the Acts and Monuments of the Church'-popularly known as Foxe's 'Book of Martyrs'—at Strassburg in 1554, while seeking safety on the Continent during the Marian persecutions, issued the first English edition thru John Day in 1563. Anthony a Wood tells us that on his return to England he was handsomely entertained at the Duke of Norfolk's 'Manor place called Christ Church'—the Duke having been one of Foxe's pupils-and 'from that house he traversed weekly every Monday to the house of John Day the printer, to consummate his Acts and Monuments' in his lifetime, and was also associated with Foxe in other undertakings, the martyrologist probably acting for him as one of the learned correctors of the press who were then employed by the leading publishers of the time. * * *

"Thanks to the patronage of that scholarly churchman and true booklover Archbishop Parker, Day was the first printer to issue a book in Saxon characters—Ælfric's Saxon homily, edited by the Archbishop himself under the title 'A Testimonie of Antiquitie' in 1567; and five years later, at the Archbishop's private press at Lambeth, he printed Parker's own work 'De Antiquitate Ecclesiae Britannicae,' which not only appeared in a new italic letter, but is believed to have been the first privately printed book ever issued in England. At this time, and for long afterwards, English books were almost entirely printed in the type now known as black-letter, Roman type being but sparingly used, and that only for quotations and the like, while the new italic letter, for which the Archbishop had a strong partiality, was rarer still.

"Day left the booktrade at a time when it was full of troubles both from within and without. It had long been a grievance among the unprivileged men that all the plums of the trade had been picked by such monopolists as Day and Richard Tottel, the last of whom was also among the best known of sixteenth-century publishers.

"Two years before his death John Day took action against Roger Ward for printing and William Holmes for selling great numbers of the A. B. C. with his forged imprint, this leading to a memorable Star Chamber case extending from February to

July, 1582.

"The end of it all was a special commission and a compromise in which the monopolists, at the beginning of 1584, yielded a number of their copyrights, for the benefit of their poorer brethren—John Day surrendering as many as thirty-six, including Ascham's 'Scholemaster.'

"John Day died in the summer of 1584, four years after attaining the highest office of his craft, that of master of the Station-

ers' Company.

Hearing on Price Standardization

AN important hearing of the Capper-Kelly Bill will be held before the Committee on Interstate and Foreign Commerce in the House Office Building Thursday, April 22nd, at ten o'clock. The American Booksellers' Association will be represented by Alfred Hartog of the Columbia University Press Bookstore and member of the Board of Trade.

A. B. A. Incorporates

AT the request of the Board of Trade, on whose shoulders rests the responsibility of any action by American booksellers in the field of improved trade relations, the officers of the Association have been discussing the need of incorporating the American Booksellers' Association, and, after careful study of the situation, have decided that this should be done. arrangements have been completed in New York State, so that the Association will now be known as the "American Booksellers Association, Inc." This relieves individual members of the Association or members of the active committees from personal responsibility in case any action should be brought against the Association for any work done in the effort to build up the booktrade upon sound and substantial lines. With incorporation completed, the Association is only responsible up to the amount of its current resources. The Board of Trade will become virtually the Board of Directors, altho maintaining its own functions, and the officers remain as before. The constitution of the Association gives the officers the responsibility of taking this step, but it will be brought up for ratification and approval at St. Louis.

The Case of the April Mercury

THE question of censorship has never been up from more different points of view at once than it is today. The bill at Albany has been defeated for the fourth time, but the Customs House has been active in two directions, in keeping out the Earl of Rochester's poems in the Nonesuch edition and "The Love Tales of Ovid," with Jean de Bosschère's illustrations, and the Post Office Department has now put a bar on the mailing of the April number of the American Mercury two weeks after all of it has been mailed.

Judge Parmenter of Boston, before whom the case of the April Mercury, under Massachusetts law, was tried, gave a very prompt and complete decision. On April 7th, he heard both sides of the case, announced that he would read the Mercury's article in question and give his decision the next morning, and promptly, as the case was called, he pronounced Mr. Mencken not guilty and dismissed the case with the comment printed below:

"In this case I believe we can eliminate a number of questions. The first inquiry is as to whether the language used in the article complained of is obscene, indecent or impure. This is plainly not the case and is not claimed to be so. The article is written in a literary style with somewhat of a light touch. There are no detailed descriptions or suggestions likely to excite the imagination of the reader, nor is a life of prostitution so described as to make it attractive to anyone. Quite the contrary is true. I cannot imagine anyone reading the article in question and finding himself or herself attracted toward vice.

"We then come to the question whether the subject presented as is here done, is indecent within the meaning of the statute. The question of the indecency of a writing often depends upon the circumstances under which it is circulated. On this matter we are guided by the decision in Commonwealth vs. Buckley, which is a leading case in this jurisdiction. There is much force in the illustration used in the decision of an artist copying from the nude in his studio and his calling in the general public to observe his model. It by no means follows that the crowd would be moved by the same esthetic principles as the artist.

"So again a paper on the customs of the primitive races might properly be read before a learned society and printed in their transactions, which would be quite unfit for general circulation. The article in question was printed in the American Mercury, which appears to be a magazine appealing to persons interested in the discussion of serious subjects. There is nothing in its appearance or make-up which would suggest that it is anything but a serious magazine.

"It sells at a fairly high price and I can see no reason why a young person would be likely to purchase it. The article in question is only one of many features, none of which would appeal to an immature mind. On looking over the table of contents, I find that there is nothing which would attract the attention of young people or which would indicate that the magazine is anything but a serious literary product. This magazine is quite different from the cheaper publications one sees on the news stands. I cannot believe that this article would be at all likely to have an injurious effect upon its readers.

"My attention was also called to an article called "Clinical Notes" in the same issue of the American Mercury. It was not seriously urged that this article violated statute. The gist of this article is merely that sex is not nearly so important a matter in life as it is often assumed to be.

"Viewing the matter, then, from every phase including the language used, the nature of the article and its effects on the reader, and the general make-up of the magazine and its distribution, I find that no offense has been committed and therefore dismiss this complaint."

Herbert Asbury, a reporter on the Herald-Tribune and author of the special article in question, testified that the story called "Hatrack" was based on actual facts of his home town, Farmington, Mo., and

the Chamber of Commerce of that town voted promptly to appeal to Washington for a suppression of the magazine and to have it barred from the mails. Mr. Asbury's grandfather, Bishop Asbury, was one of the first Methodist Bishops of Missouri. Citizens of Farmington admitted that "Hatrack" had been a town character and a person of dubious virtue and that she was still living in the little town of Flat River nearby.

The press of Boston as a whole stood by the judge's decision. The Boston Transcript detailed a writer the next morning to cover the periodical stands of Boston and Cambridge to get the attitude of the dealers. The dealer who was first arrested in connection with the case was a Greek, and, according to the Transcript account, "a good sport." "Of all the booksellers I encountered," wrote Mary Elizabeth Prim in the Transcript, "he seems to have the least feeling of irritation or bitterness toward the famous greencovered magazine. 'I honestly think from my heart,' he said, 'that it is a good magazine. Fine people buy it—professors from the college. I have been here sixteen years as a dealer and never had any trouble. Oh, well, that man from the Watch and Ward Society has his job, and I got mine. I work hard. I own property in Cambridge. I will sell the Mercury again, tho, if I can.'

"How different," goes on the Transcript, "was the attitude of a native born bookseller in the same town. 'No, we will sell no more Mercury here,' the proprietor declared positively. 'Those Greeks down at the Square have got nothing to lose. I am a respected member of the community and a director of the bank. If things go on, we will stop selling magazines altogether. There is no way of knowing which one someone may object to next.'"

A temporary injunction restraining the Watch and Ward Society from interfering with the distribution of the American Mercury was granted by Judge Morton.

In announcing his decision in the case, which was argued before him several days ago, the judge said that, in his opinion, it was "plainly illegal" for J. Frank Chase, secretary of the society, to order news com-

panies to refrain from handling publications of which he disapproved. "The defendants," he said, "have the right of every citizen to come into court with complaints, but they have no right to impose their opinions on the book and magazine trade by threat of prosecution if their views are not accepted."

Arthur Garfield Hays, counsel for Mr. Mencken, told the Federal Court that agents of the Watch and Ward Society were able, by threatening the news companies with criminal prosecution, to suppress any book or magazine to which they objected.

He charged that in the case of the American Mercury the action of Mr. Chase was actuated by "motives of malice and revenge," because of an attack on the Watch and Ward Society in a previous issue.

Frank Harris's "Life" Case

THE book entitled "My Life and Loves" by Frank Harris, of which volume one was published on the continent two years ago, and the second volume in 1925, altho publication was not risked in either England or America, has now been expurgated, and is being published in New York as "My Life" by the Frank Harris Publishing Co. of 640 Broadway, at \$3.50. In January, a salesman, Albert Rosen, was arrested for selling a copy of this book, and when the case was brought before Magistrate Simpson it was dismissed on April 1st. The magistrate had read this expurgated edition and said that "the book must not be considered from a selection of passages, but as a whole. I have perused the passages mentioned and am required to determine whether this publication is obscene, not in certain passages, but in its main purpose and construction. Tested by these standards the book under consideration does not violate the statute."

The report in the New York World of April 1st did not make clear that the book being sold was an expurgated edition and a few days later the paper carried reference to this matter and a correction. The Frank Harris Publishing Co. has reprinted the first report from the World and is soliciting orders on the basis of this dismissal of the case.

The Best Sellers

IN spite of the early publication of many spring books, two novels of last fall are at the top of the Best Seller list, according to the May number of Books of the Month. It is scarcely needful to say that they are "The Private Life of Helen of Troy" and "Gentlemen Prefer Blondes." The best selling spring novel is "The Hounds of Spring," by Sylvia Thompson, a story of war and its aftermath in England. Close upon its heels are two other new novels, "The Blue Window" by Temple Bailey and "Pig Iron" by Charles Norris. "Thunder on the Left" is next, followed by "Unchanging Quest," which made its first appearance last month, at sixth place. "The Black Flemings," Kathleen Norris' book, which was published on the same day as her husband's novel, is just three places below it, at eighth. "Wild Geese" and "The Perennial Bachelor," which have been best sellers for six months, are last. The fiction list is evenly divided between novels of the spring and last fall, altho three of the first five are spring books.

"The Man Nobody Knows" heads the list of best selling non-fiction, for the third month. It was published in April, 1925, "The Intimate Papers of Colonel House," just published, and the only new title on the list, comes second. "Why We Behave Like Human Beings" is third, as it was last month. Carl Sandburg's life of Lincoln is again fourth. "Diet and Health" has fallen from second to fifth place. "The Diary of a Young Lady of Fashion in the Year 1764-1765" has gone up from eight to six. Then come Fannie Farmer's cook book and "When We Were Very Young." "Jefferson and Hamilton" is again ninth. "The Life and Letters of Walter H. Page," at the halfway mark last month, has slipped down to last on the list.

FICTION

Erskine. "The Private Life of Helen of Troy." Bobbs-Merrill.

Loos. "Gentlemen Prefer Blondes." Boni & Liveright.

Thompson. "The Hounds of Spring." Little, Brown.

Bailey. "The Blue Window." Penn Pub. Co.

Norris. "Pig Iron." Dutton.

Morley. "Thunder on the Left." Double-day.

Gibbs. "Unchanging Quest." Doran.

Norris. "The Black Flemings." Double-day.

Ostenso. "Wild Geese." Dodd, Mead.

Parrish. "The Perennial Bachelor." Har-

NON-FICTION

Barton. "The Man Nobody Knows." Bobbs-Merrill.

"The Intimate Papers of Colonel House."

Houghton.

Dorsey. "Why We Behave Like Human Beings." Harper.

Sandburg. "Abraham Lincoln, the Prairie Years." Harcourt.

Peters. "Diet and Health." Reilly & Lee.

Knox. "The Diary of a Young Lady of Fashion in the Year 1764-1765." Appleton.

Farmer. "The Boston Cooking School Book." Little, Brown.

Milne. "When We Were Very Young."

Dutton.

Bowers. "Jefferson and Hamilton."

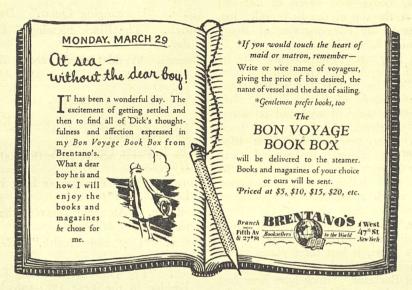
Houghton.

Hendrick. "The Life and Letters of Walter H. Page." Doubleday.

Taking Down the Puffs

THE Federal Trade Commission seems to be approaching in its criticism, very close to the field of book publishing when it sets a precedent in censorship by telling the Ostermoor Company to take the puffiness out of its advertising. In this case the puffiness referred to is not in blurbs about books but in the drawing which the Ostermoor Company has used to portray its mattress. The Trade Commission states that the picture very much exaggerated the virtues of the merchandise. This would certainly seem to set a new precedent in the functions of the Federal Trade Commission. It may be that book publishers will have to look to their vocabulary if they overstress the virtues of their product.

In the Book Market



BRENTANO'S have developed a reputation for book boxes, and few steamers sail from New York without some of their Bon Voyage Book Boxes in the staterooms. This month they are beginning again a campaign in this field with carefully prepared advertisements like the one reproduced on this page.

Their plan is to put in the box either a selection made by the purchaser or made by the salesman, and the attractive boxes that are used will contain five, ten, fifteen or twenty dollars worth of books and magazines. Returning travelers have remembered with pleasure the satisfaction they received from such gifts and are likely to send these gifts the next time their friends sail. Too many flowers are not attractive in a close cabin, and food is plentiful in the main saloon. Books are very much more acceptable. . ¶.

Tastefully typed and displayed close to or on the window-glass, intriguing passages of a hundred or two hundred words from current books will catch many readers in the course of a day, and draw inquiries. Little cartoons or decorative drawings appropriate to the text will increase the effectiveness, and are desirable if nobody is handy with pen, they can be clipped from periodicals. Sometimes it is

well to break off the excerpt abruptly after the interest is well started. At the bottom, indicate the name of the book and add a few provocative words of selling-talk, e. g.—

From "Colonel House's Letters." "They have offended some of President Wilson's admirers, but are too significant to miss. Colonel House was on the inside—and some say that his letters turn him inside out. Put them on the shelf with the Walter H. Page life and correspondence."

Temple Bailey, who is to be one of the hosts as well as guests of honor of the St. Louis Convention, has made a prompt 1926 entrance into the best seller class, and that this conspicuous success has not been overlooked by the magazines is evidenced by the fact that Miss Bailey now receives the very top price for periodical material and has been offered what sounds like a top price also for her next serial.

. ¶... J. B. Lippincott Co. will add a new title to the Children's Classic Series this spring, not previously announced,— "The Fairy of Intra," by Johanna Spyri. The publication of "Peppino," by the same author, has been postponed until fall.

"The Living Wise Man of the Northwest" is the title which Vachel Lindsay has bestowed on Stoddard King, columnist for the Spokane Spokesman-Review. Mr. King has just published his first book of verse, "What the Queen Said and Other Facetious Fragments," (Doran). Vachel Lindsay reviews these poems in the April International Book Review. The following is one of the "fragments."

Ballade of Books Without Straw

When East is no longer the Land of Romance,

And West is no longer the Great Open Spaces,

When, hotly inspired by a languorous glance,

No hero embarks on adventuresome chases; When stern retribution no miscreant traces,

When wards never marry their guardians, and when

Detectives dispense with inscrutable faces—What will the novelists write about then?

When legacies given by uncles and aunts No longer are paid on a strictly cash basis, Affording impoverished maidens a chance To dazzle their neighbors with diamonds and laces;

When husbands and wives avoid alien embraces,

Keep all the Commandments, from One unto Ten,

And never make scenes in conspicuous places—

What will the novelists write about then?

When ladies abroad, say in Egypt or France,

Shall cease to foil plots by their charms and their graces,

Shall blush all unseen at the embassy dance,

And fail to find fate at an Arab oasis; When no man "drops out" to live down his disgraces,

Then meets the right girl, and is happy again;

When rising young lawyers lose all of their cases—

What will the novelists write about then?

Time, the implacable, sternly effaces
All that is dearest to women and men.
Some day dark horses will stop winning
races—

What will the novelists write about then?

"The Pageant of America" a new "Pictorial History of the United States" is now being published by the Yale University Press after more than five years of research and labor. Copies of Volume I "Adventures in the Wilderness" and Volume 3 "Toilers of Land and Sea" the first two books in the series to be published are in the mails now. These will be followed by the remaining volumes in the series as they are completed. Volumes 5, 11 and 13 will be published in May. The volumes will contain reproductions of more than 10,000 historical paintings, engravings, maps, cartoons and even scenes from the Yale University historical motion-picture series. The illustrations are printed from the original half-tones instead of following the ordinary commercial method of printing from electrotype plates of the half-tones, and this process has resulted in unusually clear pictures. To ensure this result almost double the time usually taken for the makeready of these forms, has been allowed, and the presses have been run at half speed. The set will consist of fifteen volumes. The books will average about 350 pages each with about 700 illustrations and about 70,000 words of text. There will be thirtytwo four color illustrations in the series and approximately 200 maps. Of these maps about 150 will be specially drawn for the work. . . ¶ . The list price for the school edition is \$67.50. The name of the edition is "Independence Edition." The books are substantially bound in Holliston cloth. The volumes are securely packed in sets in wooden boxes. The size of the books is 101/4 x 71/2.

. ¶. . Sir Philip Gibbs, who can rely on a wide and interested audience for anything he produces, has written for the Hearst International Cosmopolitan an article on "The Books That Have Meant Most to Me." Among others that he mentioned are Ouida's "Under Two Flags," Ainsworth's "Tower of London," and Louisa M. Alcott's "Little Men" and "Little Women."

M. Barrows & Co. of Boston write us that Miss McCrae's "Procedures in Nursing" has been adapted and issued in Turkish, the only thing of the kind in Turkey, or the Balkans. The book is also to be translated into Chinese.



Walden Shops Have Incorporated
THE Walden Book Shops were reorganized early in the year as the Walden Book Shops, Inc. William J. Flynn, formerly of Brentano's, became Vice-President and General Manager of the concern on March 1st. The shops are now re-incor-

\$75,000 capitalization. The new trade mark is most attractive.

The Bookmart Sold

porated as an Illinois corporation of

THE old and well known Lewis Bookmart of Seattle has been sold to M. Lindberg and G. S. Oliver and will be known in the future as The Bookmart, Inc., 622 Pike St., Seattle, Wash. Mrs. Roegner, who has been an employee of the Bookmart for the past six years, will remain with the new firm as buyer for the Old Rare Book Department. Mr. Lewis will be located in Hollywood, California.

Personal Note

JOHN FARRAR of George H. Doran Company and editor of the *Bookman*, will be married in June to Margaret Petherbridge, also of New York and now member of the staff of the New York *World*. She is one of the editors of the famous Crossword Puzzle Books.

Communications IMPOSTOR AT LARGE

54 West 74th Street New York City March 31, 1926.

Editor, Publishers' Weekly:

We wish to advise the trade at large to be on the lookout for a man, about fifty years of age, height 5 feet, 9 inches, weighing about 160 lbs., sandy complexion, poorly dressed, who stated to us that he was a representative of Prof. Nash of Seton Hall College, South Orange, N. J.

He ordered books and cashed a check, the books to be sent to Prof. Nash. This check was returned to us by the Bowery Savings Bank, marked "no account." The books have been returned as there is no Prof. Nash at Seton Hall College.

We hope this information will be of

some help to the other dealers.

N. Y. Publishers Book Clearance Co., Inc.

W. F. Kelleher.

A PROTEST

Christian Science Committee on Publication 342 Madison Avenue New York, N. Y.

April 10, 1926.

Editor, Publishers' Weekly:

By way of correcting any false impression that may have been conveyed by an item appearing in your issue of March 20th referring to the passing on of Le Grand P. Bond, please permit me to say that Mr. Bond was not a publisher of authorized Christian Science books. The only authorized books on the subject of Christian Science are published by The Christian Science Publishing Society in Boston, Mass.

CHARLES E. HEITMAN.

Business Notes

BALTIMORE, MD.—W. E. C. Harrison & Sons have moved from 214 East Baltimore Street to 111 West Fayette Street.

NEW YORK CITY.—The Madison Avenue Book Store, William Watt, manager, has removed from 558 to 683 Madison Avenue, near 62nd Street.

NEW YORK CITY.—Solomon M. Delevie, for over fifteen years with William Helburn, Inc., 15 East 55th Street, has opened his own shop at 103 Park Avenue, Room 221. He will specialize in books on architecture, furniture, decoration and other fine arts. He will be glad to receive publishers' catalogs.

SUPERIOR, WIS. — Lightbody-Wingate Co. of 14th Street and Tower Avenue have sold their business to Roth Brothers of Superior.

Wellington, Kan.—The B. & O. Book Shop has changed its name to "The Miller Bookstore." Pearl Miller is the proprietor.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q 4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Alexanian, Manoog Der

When I was a boy in Armenia. 170p. il. D (Children of other lands bks.) [c. '26] Bost., Lothrop \$1.25

Written by a senior at Harvard.

Allinson, Francis Greenleaf
Lucian satirist and artist. 213p. (2p. bibl.)
il. D (Our debt to Greece and Rome) Bost.,
Marshall Jones \$1.50

Allsopp, Fred William

Rimeries. 206p. D c. Little Rock, Ark., Central Pr. Co. \$2

Anderson, Frederick, ed.

Illustrations of early French literature, 1100-1600. 142p. D [c. '26] Bost., Ginn \$1.12

Anderson, Isabel Weld Perkins (Mrs. Larz Anderson)

Under the Black Horse flag; annals of the Weld family, and some of its branches. 30Ip. il. O c. Bost., Houghton \$4

The history of a New England family long associated with the sea and famous in the clipper ship era.

Archibald, George Hamilton

The modern Sunday-school; its theory and

practice. 217p. D [c. '26] N. Y., Century

Bailey, Alice A.
A treatise on cosmic fire; 2 v. 1316p. diagrs.
O ['25] N. Y., Lucis Pub. Co., 452 Lexington

A work on occult philosophy.

Barbour, Thomas

Reptiles and amphibians, their habits and adaptations. 145p. (6p. bibl.) il. O c. Bost., Houghton \$3.50

Barnes, Harry Elmer

History and social intelligence. 450p. Oc. N. Y., Knopf \$5

Barrymore, John

Confessions of an actor. no p. il. D [c. '25, '26] Ind., Bobbs-Merrill \$2.50

Unconventional reminiscences of the theater by a noted actor and member of a celebrated theatrical family.

Beethoven, Ludwig van

Beethoven's letters; with explanatory notes by Dr. A. C. Kalischer; tr. by J. S. Shedlock; ed. by A. Eaglefield-Hull. 426p. il. O (Dent's internat'l lib. of bks. on music) '26 N. Y., Dutton \$5

Benner, Claude L.

The federal intermediate credit system. 393p. (bibl. footnotes) D (Inst. of Economics investigations in agricultural economics) c. N. Y., Macmillan \$2.50

Bennett, George Edward

Accounting systems; principles and problems of installation. 570p. diagrs. O c. Chic., A. W. Shaw \$5; flex. fab. \$7.50

Benson, Arthur Christopher

Rambles and reflections. 320p. D ['26] N. Y., Putnam \$3.75 A selection of characteristic essays mostly chosen from the unpublished work of the late Dr. Benson.

Bernstein, Herman

The road to peace. 245p. D c. N. Y., Frank-Maurice \$2.50

The present problems of peace and war discussed

The present problems of peace and war discussed in interviews with famous Americans and Europeans.

Betty, pseud. [Betty Jonson]

The price of happiness; tr. by Signhild V. Gustafson. 268p. D [c.'25] Chic., Covenant B'k Concern \$1.50

A novel translated from the Swedish.

Bliss, Gilbert Ames

Calculus of variations. 202p. diagrs. D (Carus math. monographs) [c. '25] Chic., Open Court Pb. Co. \$2

Published for the Mathematical Association of America.

Achatz, R. V.

Use and care of farm-house telephones. 14p. il. diagrs. O (Engineering dep't bull., v. 9, no. 8) '25 LaFayette, Ind., Purdue Univ. pap. apply Bureau of American Ethnology

Fortieth annual report to the secretary of the Smithsonian Institution, 1918-1919 [and accompanying papers]. 671p. (7p. bibl.) il. Q '25 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. \$2.75

Bovée, Arthur Gibbon, and Goddard, Eunice

Deuxième année de français. 293p. il. D [c. '26] Bost., Ginn A textbook for a second-year French, based on "La Veillee de Vincennes" by Alfred de Vigny.

Bowman, C. V.

The Mission Covenant of America. 223p. il. D [c. '25] Chic., Covenant B'k Concern

The history of a Swedish church organization in this country.

Brown, Harriet G.

Roosevelt, a knight of the nineteenth century. 249p. il. D [c. '26] Richmond, Va., Johnson Pub. Co. A biographical sketch for children.

Burroughs, Edgar Rice

The cave girl. 323p. front. D (Popular copyrights) [c. '25] N. Y., Grosset 75 c.

Burton, Rev. Harold, comp.

The life of St. Francis de Sales, adapted from the Abbé Hamon's Vie de S. Français de Sales; v. 1. 528p. (bibl.) front. (por.) O 25 N. Y., P. J. Kenedy

Butler, Dom Cuthbert

The life and times of Bishop Ullathrone; 2 v. 368p. il. O '26 N. Y., Benziger Bros. \$4.25 ea.

Butler, H. E.

Solar scientific method of delineating character, diagnosing disease, determining mental, physical and business qualification, conjugal adaptation from date of birth; new ed. 558p. il. O '25 Milwaukee, C. N. Caspar

Caldwell's (Mrs.) cook book, containing five hundred economical receipts. 118p. S [c. '25] N. Y., J. H. Sears

Chandler, Charles de Forest, and Diehl, Walter Stuart

Balloon and airship gases. 236p. (bibl.) il. diagrs. O (Ronald aeronautic lib.) [c. '26] \$4 N. Y., Ronald

Part I—Hydrogen and helium production processes: the compression and storage of gases, by Chandler; Part II—Physics of gases, by Diehl.

Christie, May

The garden of desire; rev. ed. (Popular copyrights) [c. '26] N. Y., Grosset 75 C.

Clark, Matthew

The elements of commerce for beginners. 127p. D ['25] N. Y., Longmans 00 C.

Cochran, T. C.

Auction bridge handbook; ed. by Wilbur C. Whitehead. 125p. D [c. '26] N. Y., Holt \$1.25 Coller, Frank H.

A state trading adventure. 372p. il. O '25 N. Y., Oxford \$4.25

Colombia yearbook, 1925-1926; English ed. 310p. maps D [n. d.] N. Y., Abraham Martinez, 1440 B'way fab. \$2 A book of information about the South American republic; also published in Spanish.

Colville, James

The Christian optimist. 187p. S (Little b'ks on the Christian life) [n.d.] N. Y., Doran \$1.25

Cook, Sir Theodore Andrea

The sunlit hours; a record of sport and life. 330p. il. O [c. '26] N. Y., Doran bds. \$6

Coolidge, Archibald Cary

Origins of the Triple Alliance; three lectures; 2nd ed. 256p. (bibl. footnotes) D (Univ. of Va., Barbour-Page Found.) '26 c. '17, '26 N. Y., Scribner \$1.75

Crane-Gartz, Kate

Letters of protest. 151p. il. S '25 \$1; pap., 50 c. dena, Cal., Upton Sinclair

Cunninghame-Graham, Robert Gallnigad Bontine

A Brazilian mystic. 238p. map O '26 N. Y., Dial Press The life and miracles of Antonio Conselheiro.

Doughty deeds; an account of the life of Robert Grahame of Gartmore, poet and politician, 1735-1797; drawn from his letter-books and correspondence. 220p. il. O '25 N. Y., Dial Press \$2.50

Davis, William Morris

The Lesser Antilles. 207p. (bibl. footnotes) il. maps. diagrs. D (Amer. Geographical Soc, map of Hispanic Amer., pub'n no. 2) c. N. Y., Amer. Geographical Soc. of N. Y., B'way at 156th St.

De Brath, Stanley

Psychical research, science and religion. 230p. il. D [n.d.] N. Y., Doran \$2.50 Summarizing the effects of scientific psychical research on the established religions of to-day.

Dix, Beulah Marie [Mrs. George W. Flebbe] A little captive lad [new ed.] 293p. il. (col.

front.) D'26 c. '02 N. Y., Macmillan

Dorrance, Ethel Arnold Smith, and Dorrance, James French

Back of beyond; an adventure story. 256p. D (Chelsea House popular copyrights) [c.'26] N. Y., Chelsea House 75 C.

Cory, Charles B., and Hellmayr, Charles E.

Catalogue of birds of the Americas and adjacent clands; pt. 4. 390p. il. (col.) O (Pub'n no. 234) '25 islands; pt. 4. 39 Chic., Field Mus. pap. \$4.50

Curtis, Harry Alfred

Fertilizers: some new factors in domestic fertilizer production and trade. 26p. O (Trade information bull., no. 372) '25 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

Dufour, Perret
The Swiss settlement of Switzerland County, Indiana; introd. by Harlow Lindley. 464p. (bibl.) il. map O (Ind. historical ser., v. 13) '25 c. Ind., Ind. Historical Commission
Elson, William Harris, and Runkel, Lura E.
The Elson foundation unit; a course-of-study manual exceptions addition without of procedure for

ual presenting a detailed method of procedure for pre-primer work in reading. 151p. il. (pt. col.) D (Elson readers) '25 c. Chic., Scott, Foresman pap. 25 c. Dyer, Walter Alden

All around Robin Hood's barn; a canine idyll; il. by Charles Livingston Bull. 216p. il. (pt. col.) O c. Garden City, N. Y., Double-

day \$5 Stories about all the different dogs in the New England village of Mapledoram.

Eaton, Herbert Nelson, and others

Aircraft instruments. 281p. (bibl. footnotes) il. diagrs. O (Ronald aeronautic lib.) [c. '26] N. Y., Ronald

Edgerton, Franklin

The Bhagavad Gita or Song of the blessed one: India's favorite Bible. 109p. O '25 c. Chic., Open Ct. Pub. Co. bds. \$1

Engleman, James Ozro, and McTurnan, Law-

Guide books to literature: junior high school, bk. 2. 652p. il. (col.) diagr. D [c. '25] Chic., Laidlaw Bros.

Etherton, Colonel P. T.

In the heart of Asia. 305p. map O c. Bost., Houghton

Ferris, Helen Josephine

Girls' clubs; their organization and management; a manual for leaders; introd. by Jane Deeter Rippin; new ed. 328p. il. D [c. 18, '26] N. Y., Dutton

Folupa, Frank

Notes on the collection of transfers. 30бр. il. D'26 Phil., Dorrance

Forbes, Esther

O genteel lady! 296p. D c. Bost., Hough-

Lanice Bardeen, who lived in the days when hoop-skirts were worn, left her native village, just as girls do today, to seek a career in the city.

Friel, Arthur Olney

The king of no man's land. 353p. D (Popular copyrights) [c. '24] N. Y., Grosset 75 c.

Garrick, David

Three plays. 156p. il. O [c. '26] N. Y., W. bds. \$6 E. Rudge

Garrison, Charlotte G.

Permanent play materials for young children. 144p. (bibl.) il. diagrs. D (Ser. on childhood educ.) [c. '26] N. Y., Scribner

Gaunt, Mary Eliza Blakewell [Mrs. Hubert Lindsay Miller]

The mummy moves. 346p. D (Popular copyrights) [c.'25] N. Y., Grosset 75 c.

Gerwig, George William

The Declaration of Independence for young Americans. 122p. front. D [c.'26] N. Y., \$1.25 Doran

The history and meaning of the Declaration of Independence.

Gibbs, Sir Philip Hamilton

The reckless lady; il. with scenes from the photoplay. 367p. D (Popular copyrights) [c. [25] N. Y., Grosset

Gift, Foster U., D.D.

Week day religious education. 96p. diagrs. D [c. '26] Phil., United Lutheran Pub'n Soc.

Girl's every day book, The. 435p. D c. N.Y., Womans Press bds. \$1 Helpful paragraphs for all kinds of days.

Gist, Arthur S.

Elementary school supervision. 319p. (bibls.) diagrs. D [c. '26] N. Y., Scribner

Glotz, Gustave

Ancient Greece at work; an economic history of Greece from the Homeric period to the Roman conquest. 38op. il. O (Hist. of civilization) '26 N. Y., Knopf \$5

Godwin, William

An enquiry concerning political justice and its influence on general virtue and happiness; ed. by Raymond A. Preston; 2 v. 250p.; 250p. D (Borzoi political science classics) '26 N. Y.,

Gordon, Armistead Churchill

Memories and memorials of William Gordon McCabe; 2 v. 900p. il. O '25 c. Richmond, Va., Old Dominion Press \$10 bxd.

Gould, George Milbry, and Pyle, Walter Lytle

Pocket cyclopedia of medicine and surgery; 3rd ed. rev., enl. and ed. by Richard John Ernst Scott. 922p. nar. S. [c. '26] Phil., Blakiston flex. fab. \$2.50

Green, Fitzhugh

Peary, the man who refused to fail. 412p. il. O c. N. Y., Putnam \$6

An authorized biography of the great explorer written by one of his intimate friends, a man who shared many of his dramatic experiences in the frozen North,

Hakluyt, Richard

A selection of The principal voyages, traffigues, and discoveries of the English nation; il. with woodcuts by H. B. Irving. 282p. O '26 N. Y., Knopf

Haldeman, I. M.

The tabernacle, priesthood and offering. 408p. il. (pt. col.) D '26 c. '25 N. Y., Revell \$2.50

Hall Bertha M.

The happy-thought story book. 199p. il. (col.) D [c. '26] Bost., Lothrop \$1.50 Twelve stories for children.

Ford, Louis R.

Practical marine diesel engineering. 500p. il. O 25 c. N. Y., Simmons, Boardman fab. \$7.50 Goudge, H. L., D.D.

Conflicting tendencies in the Church of England. 31p. O '26 Milwaukee, Morehouse Pub. Co. pap. 40 c.

Grinnell, Joseph, and Dixon, Joseph Two new races of the pine marten from the Pacific coast of North America. various p. (bibl.) map. diagrs. Q (Univ. of Cal. pub'ns in zoology, v. 21, no. 16) '26 Berkeley, Cal., Univ. of Cal. Press pap. 25 C.

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Chotage in the second of the second



Old and Rare Books



Edited by Frederick M. Hopkins

HOMAS Bailey Aldrich's "Père Antoine's Date Palm," one of an edition of 20 copies, brought \$165 at the recent Perkins sale at the Anderson Galleries.

CHARLES STONEHILL, 22 Queen Anne's Grove, London, W. 4, is engaged in editing the complete works of George Farquhar and would like to get in touch with persons possessing any letters or manuscript material relating to Farquhar.

THE library of the late Charles Henry Hart of Philadelphia, comprising books on American portraiture, British and Continental portrait painters, miniaturists and miniaturists' American historical subjects, together with Americana from various consignors, will be sold at the Anderson Galleries April 26.

I N the recent sale of Charles Meeker Kozlay's collection of first editions at the American Art Galleries, a first edition of Harriet Beecher Stowe's "Uncle Tom's Cabin," 1852, with a signed photograph laid in, brought \$130, which is, we believe, a record price.

THE current catalog of Elkin Mathews, Ltd., of London, contains a notable collection of books relating to Dr. Johnson and his biographer, Boswell. Many of the volumes are in the finest possible condition. All are of extreme rarity in this state and some are said to be unique.

THE Melville Papers, the property of Violet Viscountess Melville, (the second portion) including an important collection relating to Canada and the United States; a long series of naval papers; a fine

series of letters from Edmund Burke; a superb letter from Lord Nelson and one of extraordinary interest from Lady Hamilton, together with other interesting material, will be sold at Sotheby's in London, April 26.

PART VII of the Ashley Library Catalog, recently published, opens with the concluding portion of Swinburne, goes thru John Taylor, Tennyson, Thompson, and Thomson, Waller, Wither, and Webster and stops at Wollstonecraft. When Thomas J. Wise, in 1922, sent out a modest announcement to the effect that he was to have published 200 copies of the catalog of his Ashley Library, he stated that it was hoped to complete the work in three volumes. It now appears that there will be at least eight volumes in the complete catalog.

SECRETARY A. H. Shearer of the Bibliographical Society of America is sending out to members a news-sheet outlining the last convention proceeding and announcing that the next Eastern meeting will be held in Philadelphia in October, and the Western meeting in Chicago in December. The increasing cost of printing has disturbed the officers and an investigation is under way to see what can be done, as at present the Society's annual income is not sufficient to provide for the printing of a volume of the papers. Some ten new members have come in in the last few months thru voluntary applications, and it is felt that a little work would largely increase the membership.

AUTOGRAPHS, broadsides and association books of great historical interest and value from the collection of Isadore Braggiotti of Brookline, Mass.; association books of the presidents from the library of Emanuel Hertz of this city; rare historical broadsides from the collection of the late Colonel James H. Manning of Albany, N.Y.; three important autograph manuscripts of O. Henry, the property of Witter Bynner of this city; and other important properties from other consignors, will be sold at the Anderson Galleries, April 26. An important letter written by Abraham Lincoln four days before the commencement of the Civil War to Governor Curtin of Pennsylvania, urging preparedness for the anticipated outbreak, is consigned by the granddaughter of Governor Curtin.

FDWARD EBERSTADT, rare book dealer of this city, announces the early publication of a biography of "John Colter, Discoverer of Yellowstone Park," famous as a hunter, trapper, Indian fighter, pathfinder and member of the Lewis and Clark expedition, and one of the heroic figures of western annals. This work is an important contribution to the history of the pioneer West, filling a gap in the record of its exploration and conquest. Nowhere, until now, has there been any connected narrative of Colter's remarkable career and achievements. Much has heretofore remained unknown. Even Colter himself became an almost legendary figure, despite the fact that he first explored and proclaimed the existence of what is now acknowledged to be one of the strongest and most spectacular natural wonders of the world. The volume is an octavo, bound in boards, designed with dignity and simplicity, and printed in a limited edition of 500 copies.

CORRESPONDENT of The Christian Science Monitor writing from Australia says that it has been "our privilege to wander thruout much of the islandcontinent, and even to cross over 1,000 miles of the southern sea to New Zealand, and to explore its mysteries, too. tralasia, as the two regions are usually spoken of, albeit much to the disgust of the New Zealander, is a land of books. Nowhere else in the world, we believe, will you find so many and so impressive bookshops in places of like size as in the Australasian towns, and especially in those of

New Zealand. Because they are so far from the publishing centers they necessarily must carry stocks that put to shame those of our American bookstores. And large stocks naturally require large bookshops, and large bookshops naturally are im-Besides the Australasians are pressive. remarkably extensive readers, notably the New Zealanders, who are said to consume more books per capita than any other people in the world. . . . One interesting feature of the Auckland Library is its wealth of rare books and manuscripts, the gift of two New Zealand bibliophiles, Sir George Gray and Henry Shaw. The collection is especially rich in old illuminated Korans and other incunabula of the East, genuine Caxtons, Pynsons, and other priceless first editions. It owns a wonderful grangerized Shakespeare, which has over 3,000 illustrations gathered from every quarter of the globe as a result of 20 years of searching on the part of Mr. Shaw himself." The second-hand book catalogs of London and New York reach Australia in increasing numbers every year and the number of collectors, as we understand the term here, is rapidly growing.

Auction Calendar

Tuesday afternoon, April 20th, at 2:30. The important library of the late H. C. Sturt of Camden, N. J., containing works on the black arts and other rare literary nuggets. (No. 1390; Items 473.) Stan. V. Henkels & Son, 110 Sansom St., Philadelphia Pa. Monday afternoon, April 26th, at 2:30. The library of the late Charles Henry Hart of Philadelphia. (Items 261.) The Anderson Galleries, 489 Park Ave., New York City.

Monday evening, April 26th, at 8:15. Books and autographs from the libraries of Isidore Braggiotti of Brookline, Mass., Emanuel Hertz of New York City, the late Col. James H. Manning of Albany, and other private collectors. (Items 237.) The Anderson Galleries, 489 Park Ave., New York City.

Catalogs Received

Americana, books on glassware, Japan, etc. (No. 67; Items 413.) Newman F. McGirr, 107 South 22nd St., Philadelphia, Pa.

Americana, anthropology, art, association books, curiosa, fine presses, first editions, pirates, Shakespeareana, ships, etc., etc. (No. 7; Items 939.) Dauber & Pine Bookshops Inc., 66 Fifth Ave., New York City.

Books on British and foreign birds and a selection on gardening. (No. 479; Items 362.) Francis Ed-wards, 83a, High St., Marylebone, London, W. 1,

Books on insects of all orders and scientific serials. (No. 22.) John D. Sherman, 132 Primrose Ave., Mt. Vernon, N. Y.

First editions of modern authors. (No. 89, Part 2; Items 358.) Schulte's Book Store, 80 Fourth Ave. New York City.

Old and rare books, Canadiana and Americana. (No. 8; Items 137.) Thorburn & Abbott, 115 Sparks St., Ottawa Canada.

Issued Every Saturday

The Publishers' Weekly

62 West 45th St., New York

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Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. The appearance of advertisements in this column, or elsewhere in the Weekly does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

Adair Bk. Co., 1760 Champa St., Denver, Colo. W. L. Stone, 2 vol. set of the Life of Sir William Tohnson. Mahan, The Harvest Within, 1909.

J. N. Adam & Co., Bk. Dept., Buffalo, N. Y. Stead, W. T., God's World, 2nd ed.

Alcove, 1440 Massachusetts Ave., Cambridge, Mass. Chamberlain's Through Stained Glass.

Amer. Bapt. Pub. Soc., 1107 McGee St., Kansas City History of Foreign Baptists, with Notes, G. H. Orchard, 2 vols.

The American News Co., 131 Varick St., New York Commercial Vehicle Standard Cost System for Motor Trucks, \$7.50, U. P. C. Book Co.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo. First eds. of Theodore Dreiser.

A. S. Arnold, Metuchen, N. J. Books on Ancient Egypt, Hieroglyphs, Arts, etc.

Ashton & Major, 998 Quarrier St., Charleston, W. Va. Osgood's American Colonies in the 17th Century, vols. I and 2.

Associated Students Store, Univ. of Cal., Berkeley Rice, Theory & Practice of Interpolation, Nichols

Ball & Brown, 30 Broad St., New York Audubon and His Journals, Scribner. Bayeux, Tapestries. Cat and the Cherub, Fernald.

W. Ballantyne & Sons, 1409 F St., N.W., Wash. D.C. Meyer, F. B., Notes on the Psalms.

Barnes & Noble, 76 Fifth Ave., New York Macaulay's Dangerous Ages, Boni.
Ostwald's Natural Philosophy, trans. Seltzer.
Bennett & Bristol's Teaching of Latin & Greek in Secondary Schools.
Mills' Our Inland Seas, Their Shipping and Commerce, McClurg.

Barnes & Noble-Continued

Channing's Story of the Great Lakes, Macmillan. More's Byron: How to Know Him, Bobbs-Merrill. Howe's Lamb: How to Know Him, Bobbs-Merrill. Finley's Lowell: How to Know Him, Bobbs-Merrill. Cawein's Poems, 5-vol. ed.

H. C. Barnhart, 35 W. Market St., York, Pa. Yale Book of American Verse, ed. Thos. R. Launs-Holbrook's Psychology; Partution without Pain. Nelson's Encyclopedia of Sunday School Religious

C. P. Bensinger Cable Code Book Co., 15 Whitehall St., New York

Schofield's General Telegraph A B C 5th Improved. Peterson Banking: Samper's Code. Western Union, Lieber 5-Letter Codes. Any American-Foreign Language Code.

Benziger Bros., 36 Barclay St., New York The Vatican, Its History and Its Treasures. Von Ruville, Back to Holy Church.

W. Beyer, 259 Fifth Ave., New York Lockwood, Colonial Furniture. Jung, Psychology of Unconscious.

Bd. of Christian Educ. of the Presby. Church, 711 Church St., Nashville, Tenn. Dudley, In My Youth.

The Bookshelf, 15 Garfield Pl., Cincinnati, Ohio Beethoven, Romain Rolland.
Set of the Operas, illus. by Rackham.
New and Amusing History of Sanford and Merton,
F.C. Burnand.

The Book Shop, 215 Fifth St., N.W., Canton, Ohio De Neval, Gerard, Secrets of the Sword. Fishnick, H., History of the Parish of Preston.

The Book Shop, 2 W. 3rd St., Chester, Pa. Saltus, Edgar, Battles of All Nations; A Transier Guest; The Pomps of Satan; Victor Hugo; Galgotha; Wit and Wisdom from Edgar Saltus; The Facts in the Curious Case of H. Hyrth. Floraline Schopenhauer, Poems. Story of the Slave.

Story of the Titanic.

Book Shop, Chester-Continued Dangerous Ages, Rose Macaulay.

The Book Shop, 219 N. 2nd St., Harrisburg, Pa. Laurel Vane, or the Girl's Conspiracy, Miller. Shadow of a Sin, B. M. Clay. Mollie & the Unwiseman Go Abroad, J. K. Bangs.

The Book Shop,, 614 Spruce St., Scranton, Pa. A. B. Farquhar, First Million the Hardest.

The Booke Shop, 4 Market Sq., Providence, R. I. Norman, Isham, Old Houses in Rhode Island.

E. Borgmann, 10 Hyde Station, St. Louis, Mo. Journal Chem'l Soc., London, 1880-85 or part. Engineering Magazine, N. Y., vol. 1, 1891. Proceedings Chem. Soc., London, vol. 1, 1895. Jl. Iron & Steel Inst., 1902, 1904-07. American Chem'l Jl., Balto., 1879-93.

Chas. L. Bowman & Co., 118 E. 25th St., New York Our Female Hymn Writers, Dr. Armitage. Shakespeare's England, Wm. Winter. Universal Dict. of Eng. Language, Eng. and Amer. Christ of the Gospels, Holdsworth. Dictionary of Dates, Haydn & Little. Standard Encyclopedia of the World's Knowledge, Standard Encyclopedia of the World's 1 25 vols.
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Byzantine Empire, Foord.
Sir Nigel, Doyle.
System of the Stars, Agnes Clerke.
Popular Hist. of Astronomy, Clerke.
Long Arm of Mannister, Oppenheim.
Red Horse Hill, McCall.
Judgment House, Parker.
Crimson Alibi, Cohen.
Felix O'Day, Smith.

Brentano's, 218 S. Wabash Ave., Chicago The Next Step in Religion, Sellar.
The Eng. and Holland of Pilgrims, Dexter.
Personal Hist. Josiah Wedgwood, Smiles.
Wilson's Tales of the Border.
Golden Bells in Convent Towers, Benziger. Wilson's Itales of the Border.
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Barnard's Foliage, Book on Water Colors.
Christian Symbolism, Jenner.
History Symbolism, Jenner.
History Symbolism in Christ. Art, Hulme.
Floral Symbolism, Haig.
Animal Symbolism, Evans.
Life of Jesus, Wm. Hale.
Cathedrals of France, Wilson.
Ecclesiastical Vestments, Macalister.
Heraldry in America, Ziebar.
Gospel Story in Art, La Farge.
Manual of Church Decoration, Gelhart.
Four Evangelists in Classic Art, La Foulaine.
St. Anthony in Art, Roulet-Nixon.
Mary Mother of Jesus, Meynell.
Angels in Art, Clement.
Great Cath. of World, pub. Haskell.
Great Game of Politics, Kent.
Work and Days, Mabie.
Study of the Sky, Howe.
Engineers' Hand Book of Patents, Macomber.
Three Little Maids, Edgar Saltus. Engineers' Hand Book of Fatents, Macoinor Three Little Maids, Edgar Saltus.

Treasures of Truth, Butler, 3.

Life Chas. Bulfinch, 2 vols., H. M. & Co. Pocket Book of Poems and Songs, Dutton. The Cat and the Canary, Cameron.

Universal Safety Standards, Hanson, 2.

Essay on Golf Architecture, Colt & Alison.

Golf Greens and Green Keeping, Hutchinson.

The Crucible Luther. Golf Greens and Green Keeping, Hutchinson The Crucible, Luther.
Lewis & Clarke Expedition, ed. Coues.
Bird Study with a Camera, Katmann.
Photography by Bird Lovers, Beecham.
Nature and a Camera, Dugmore.
Miracles of Science, Williams.
Book of the Dog, Watson.
Wm. Ward Genealogy, pub. Artemus Ward.

Brentano's, 1 W. 47th St., New York Samuels, Our Northern and Eastern Birds, 1883. Wallace, Ben Hur, 2 vols., green clo. ed. Brentano's, New York-Continued

Mitchell, E. W., Constance Frescott. Burke's Landed Gentry. Watson, Napoleon, 1st ed.; Story of France, 2 vols., 1st ed. Strickland, A., Seven Bishops.

Brick Row Book Shop, 30 Broad St., New York Borrow, 1st thin paper, Definitive eds. of Novels, London, 1905-8. Conrad, 1905-8.

Conrad, 1sts of Twixt Land and Sea; Shadow Line.

Lefroy, Echoes from Theocritus, illus. Austen.

Smith, Joseph Book of Mormon, 1st, 1830.

Villon, Poems, 1st, Payne trans.

Lowell, Class Poem, 1st, 1838.

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Page, Letters, 2 vols., ltd. ed.
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Abbott, Franconia Stories; Jonas Series.
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Material on exploration, settlement, early history. Indians, Indian wars, massacres, tales of captives. Overland journeys by foot, horse, stage, oxen, etc. Early land companies, land claims, disputes, etc. Personal narratives of early explorers, settlers, pioneers, hunters, scouts such as Boone, Austin, Houston, Lewis & Clark, Pike, Flower, etc. Projection and construction of early railroads. Early railroad conventions, roadbuilding, roads.

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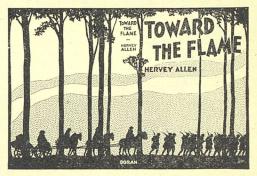
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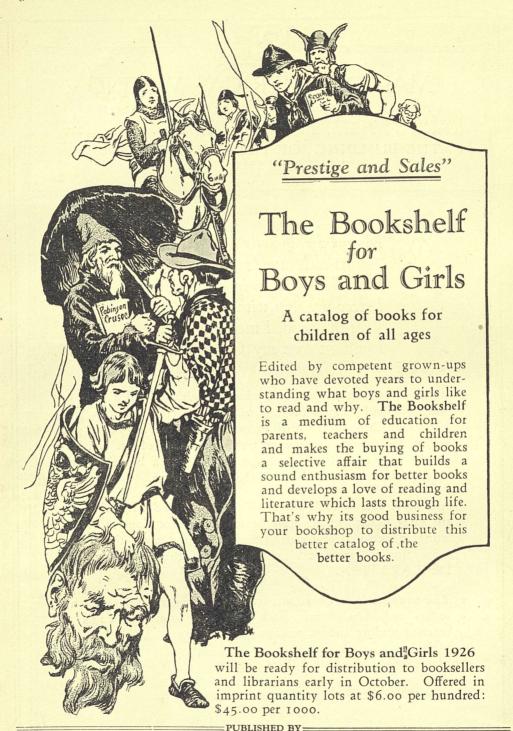
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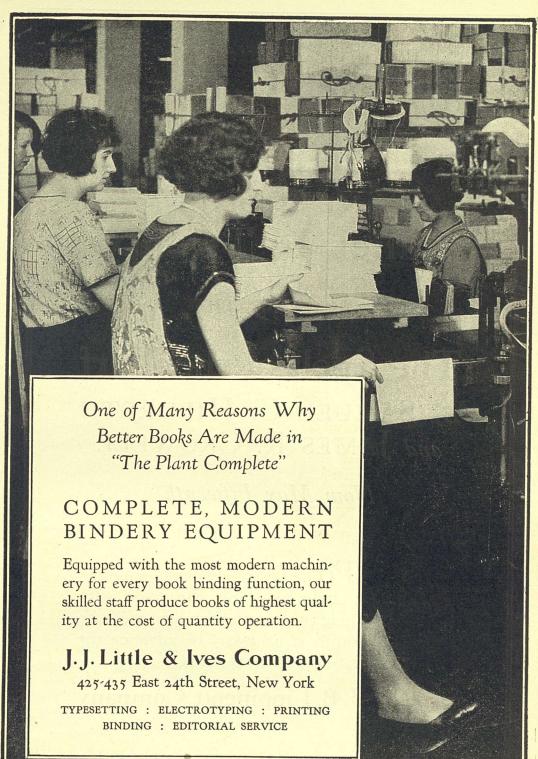
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